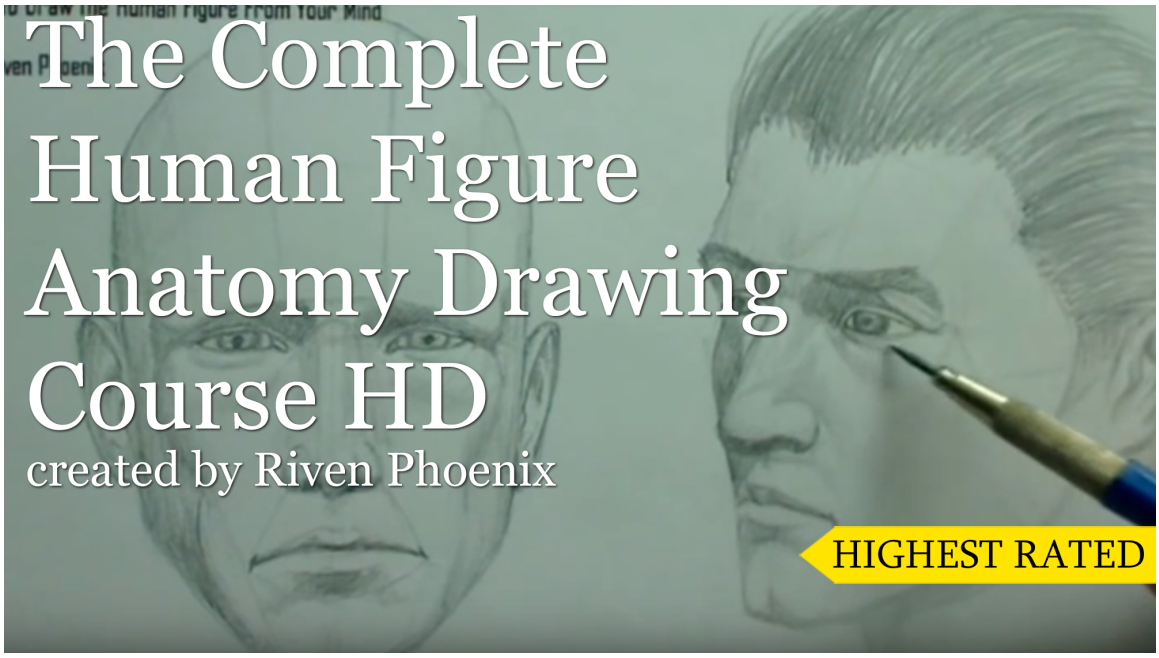

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 111 - The Muscles of The Human Neck - Part 2

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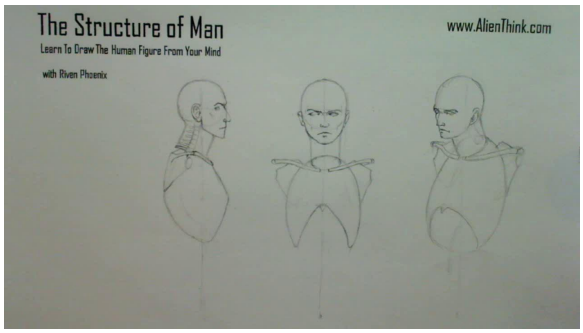
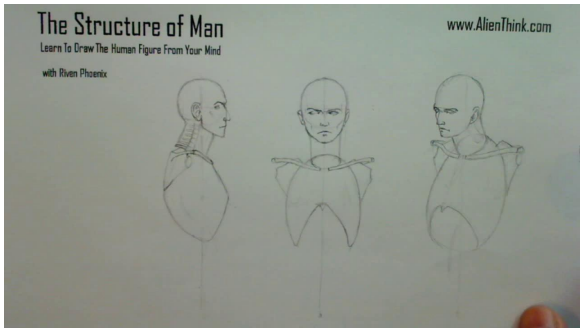
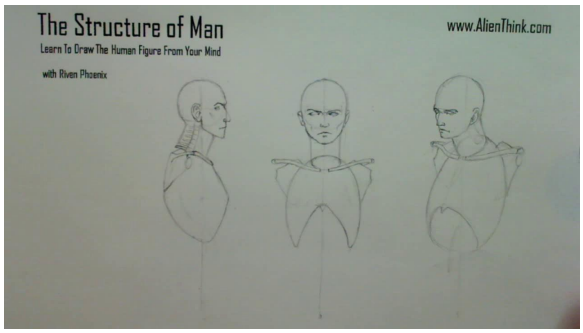
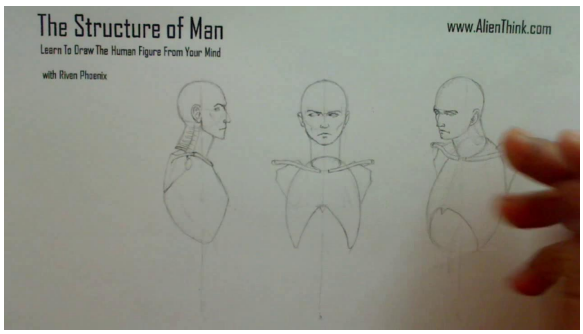
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learn to draw the
2		human figure from your mind training course.
3		Okay, so now we're going to start to look at the muscles of the neck.
4		So the thing about this drawing that we put together is that you want to keep these drawings.

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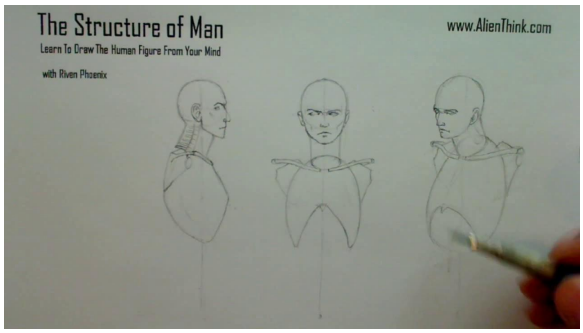
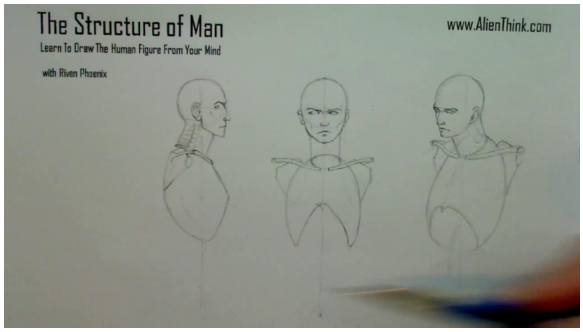
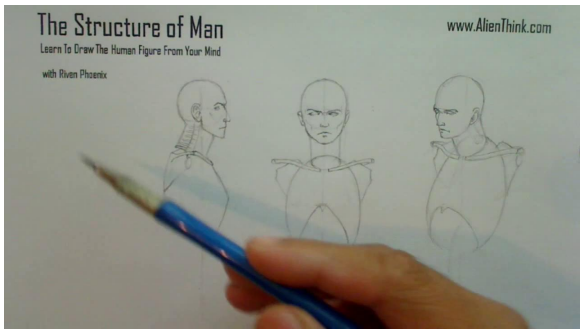
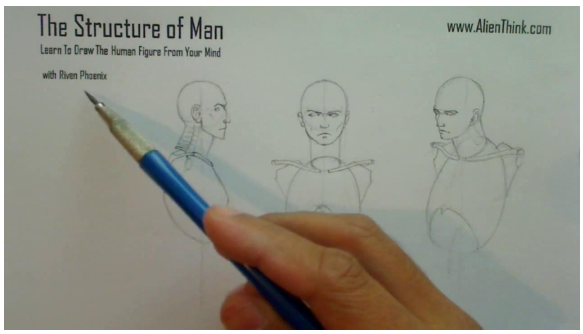
5		Andy is because when we go to the rest of the body we're actually going to use, end
6		up using these drawings, right?
7		So in the end we're actually going to, we've left space here because we want to draw
8		the back view of the structure, but we're not going to do it right now because we just

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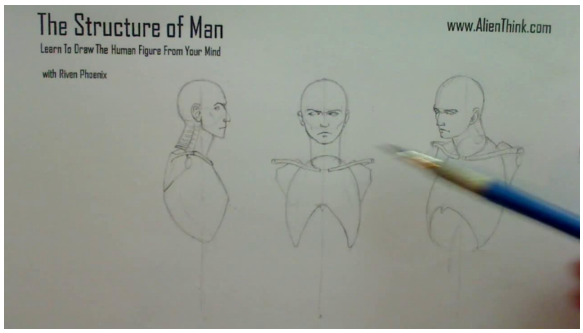
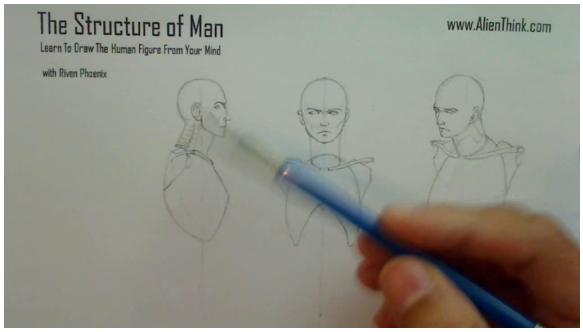
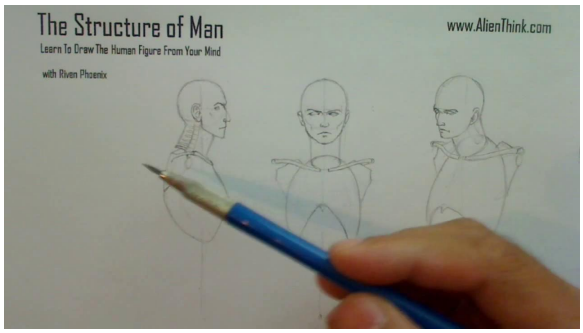
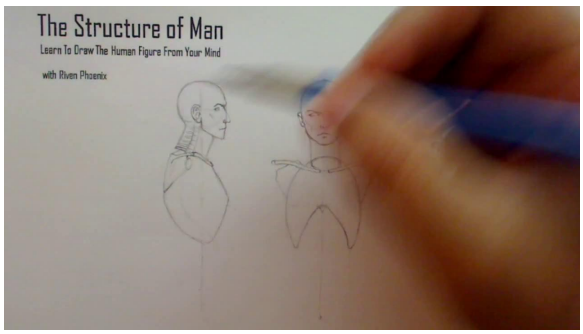
9		want to understand the neck muscles, but there's going to be a muscle that's going to be
10		a part of the neck that goes from the back, but we're just going to understand it conceptually
11		what's going on with it where we'll look at it later.
12		So the first muscle that we're going to understand is a muscle that we're going to create here

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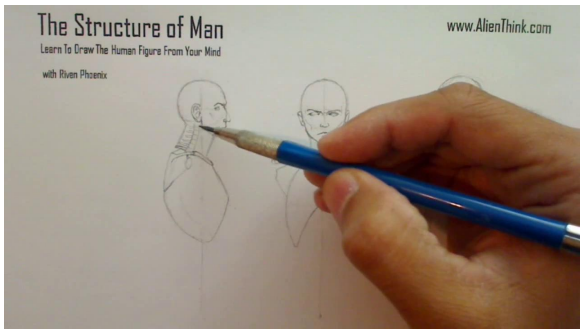
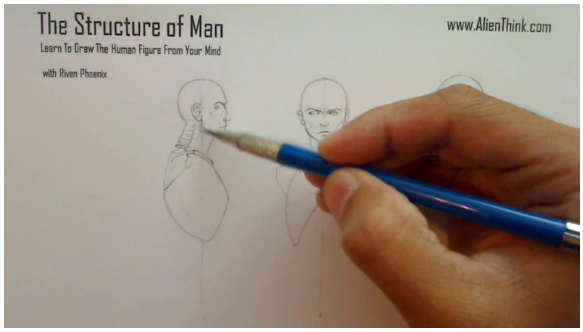
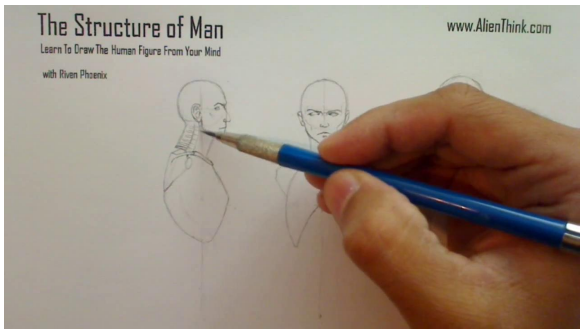
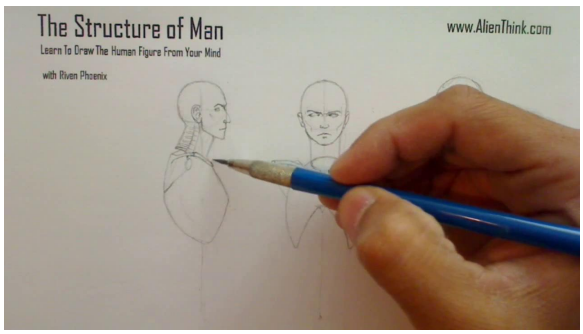
13		that's going to basically attach where this bottom part is, right?
14		So this is the main muscle that we see on the body, right?
15		So basically you can just do this kind of like organic, but this muscle when it comes
16		down is going to attach to the front of the, the clavicle, right?

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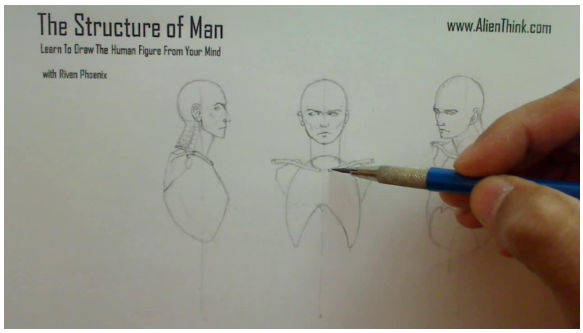
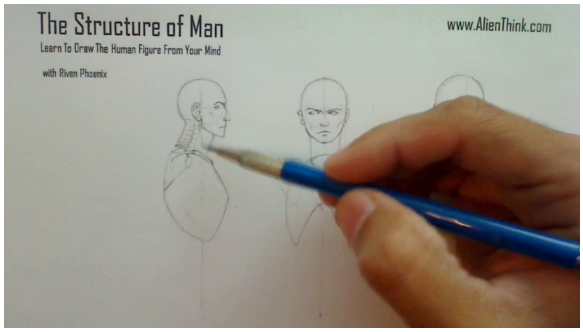
17		So basically this muscle is going to attach over here, right, on this side here.
18		So when we draw out this muscle, we're just going to basically kind of like keep it
19		organic over here and just draw it out that it connects, right?
20		Just like this, just keep it organic looking like this.

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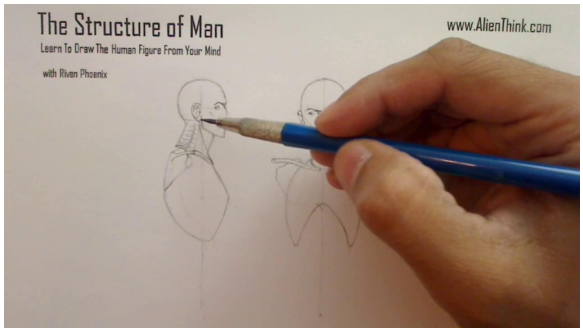
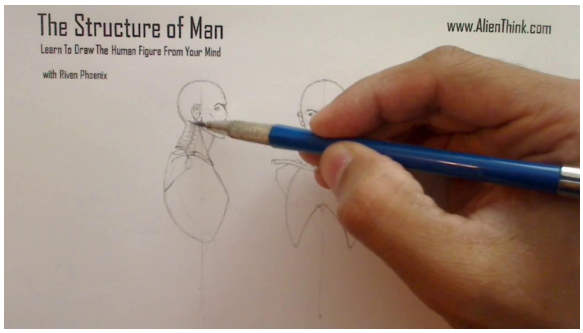
21		That's one line here to understand it, right?
22		So what happens is that when it goes in the back from here, it's going to be just like
23		this.
24		It's going to, from here we've seen that it's going to be about here, right, where

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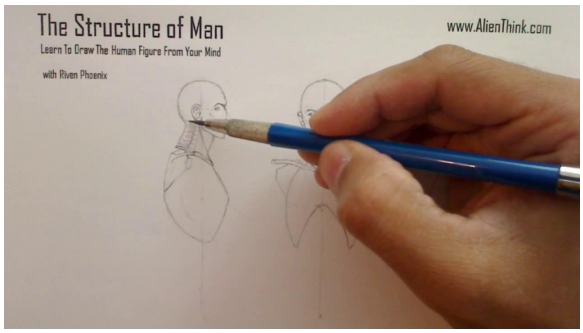
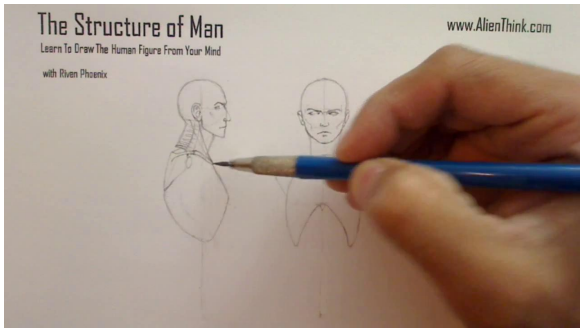
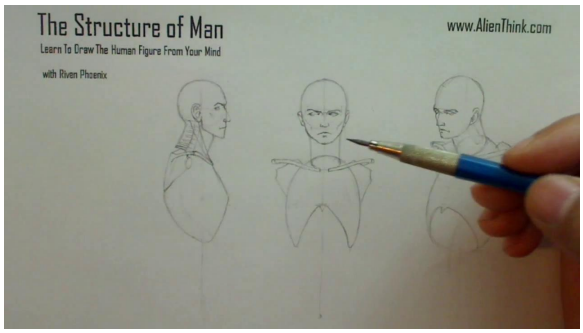
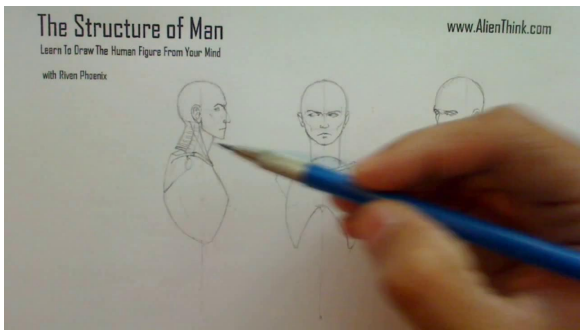
25		this is, and it's going to come down this way over here, and then it's going to come
26		back in this area here again, okay?
27		So what happens from the front is that this is where we have the jaw, right?
28		So we have to understand that the jaw is much more outer, right?

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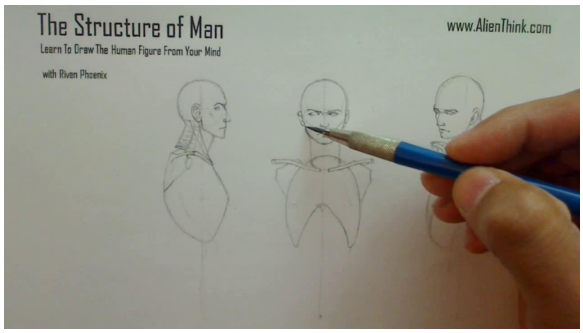
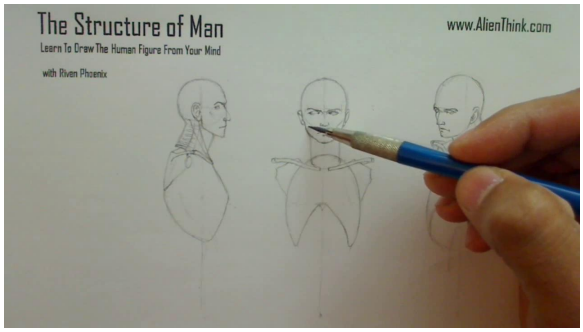
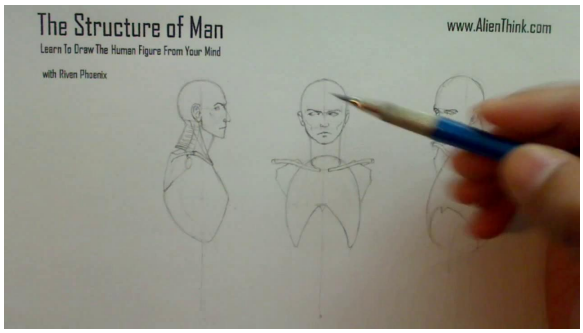
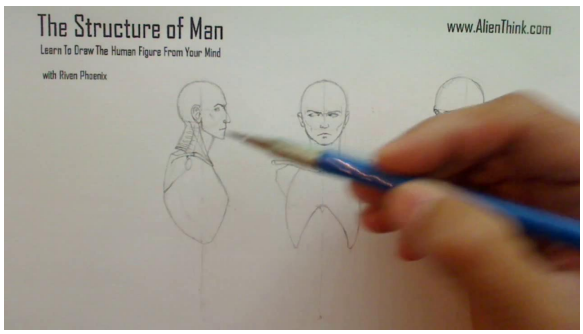
29		And then you got the ear.
30		So it's going to be basically coming here.
31		So this means that when we draw out, let's draw this, basically this is a form of like
32		a pipe system.

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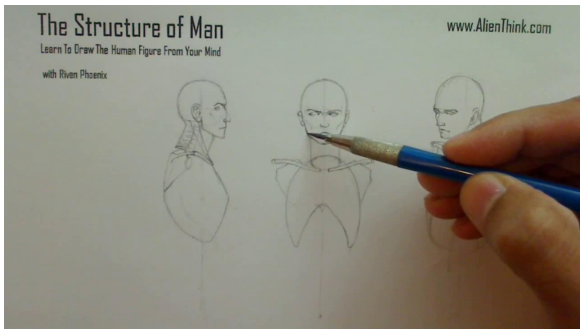
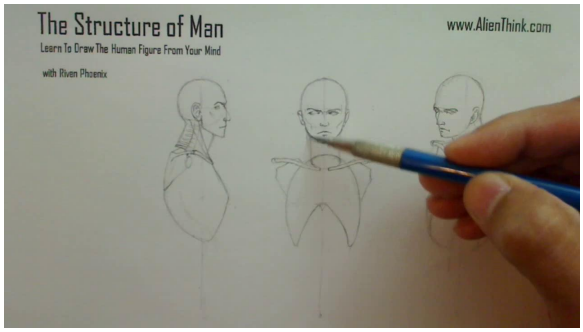
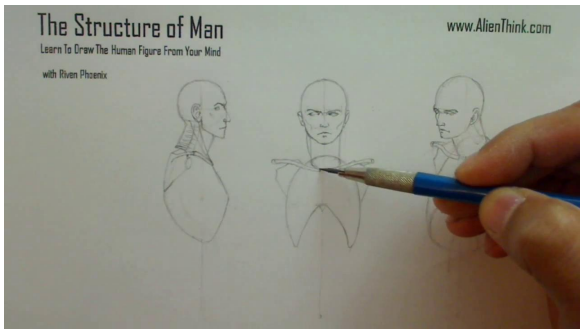
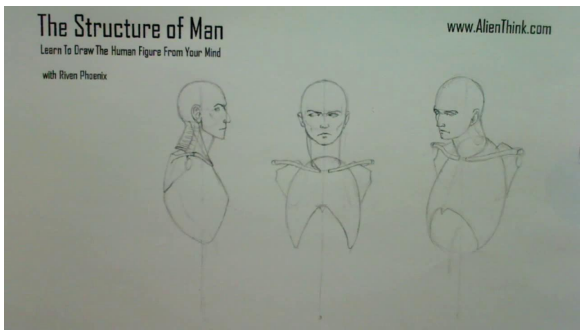
33		So when we draw this out, we're going to first conceptually draw it out like this.
34		It's going to, it's going to come down this way over here, it's going to attach over
35		here to the side like this, just like this, okay?
36		So I'm going to erase some of these lines so you can start to see what we're drawing

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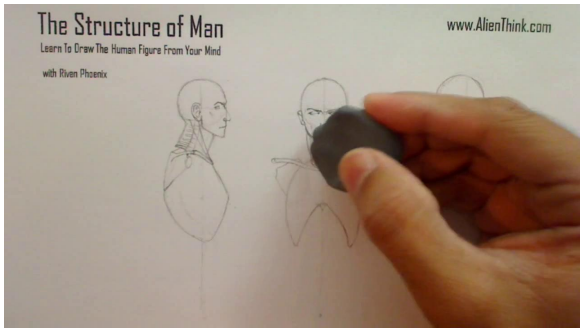
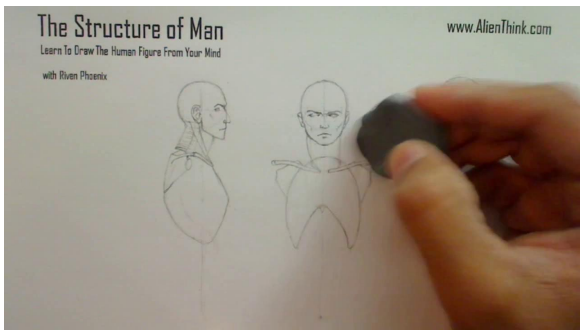
37		here, right?
38		Just tap some of this stuff out here, right?
39		So we're going to just tap some of this stuff out because we want to leave some of the
40		anomalies in the back so we can understand this, right?

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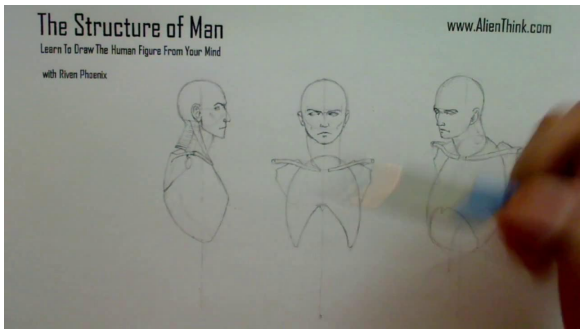
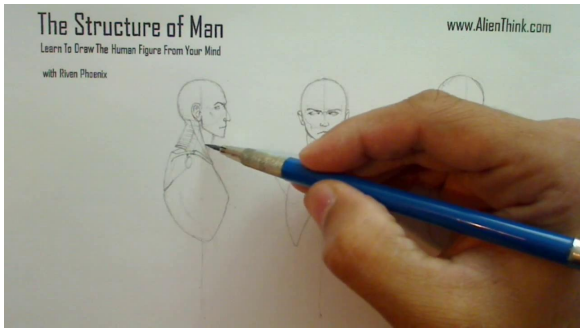
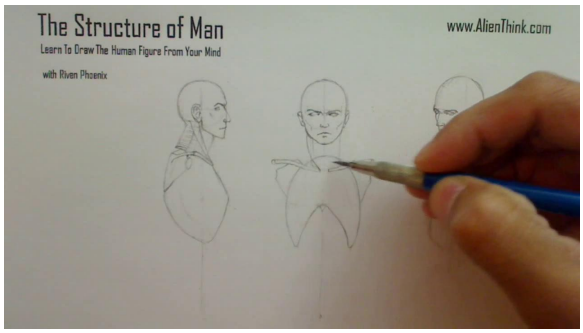
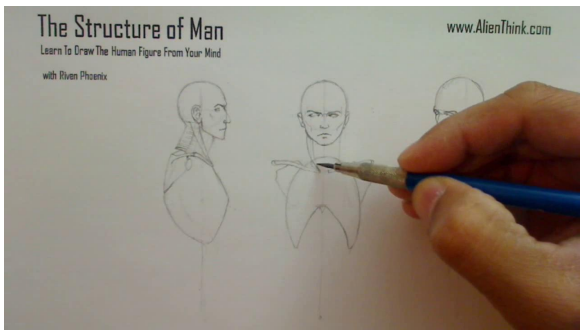
41		So this muscle here basically came out and attached over here like this.
42		And over here, it's basically now going to come out from here, just like this, remember
43		we're taking the circumference of the circle into account and it's going to curve around
44		it and just come over here, okay?

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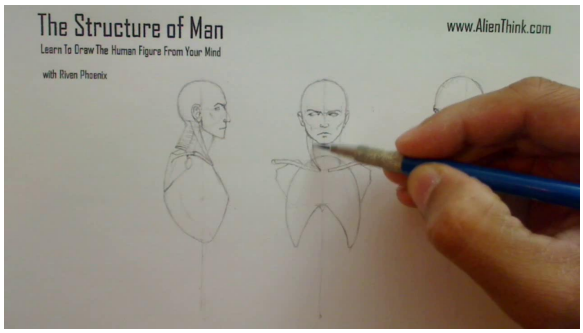
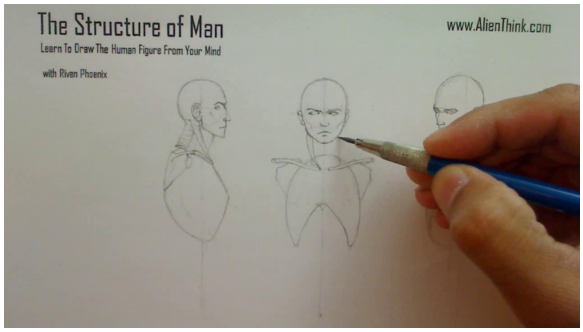
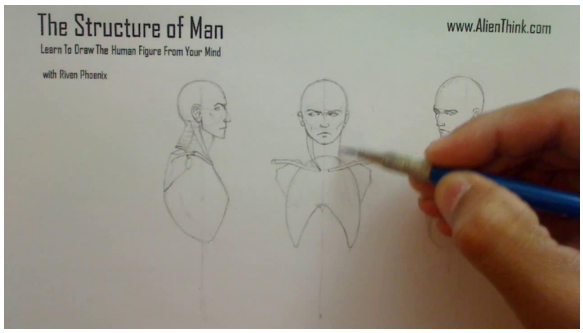
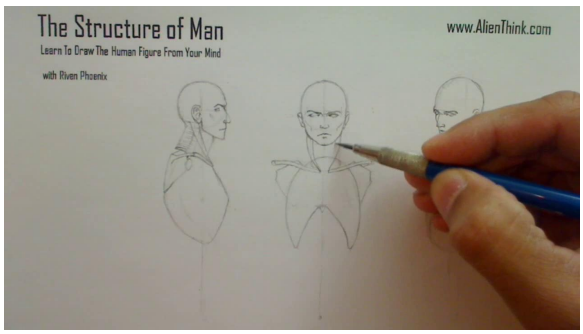
45		So that's like our rule of understanding this muscle.
46		So from here it's going to do the same thing, it's just basically, it's going to come from
47		here like this and we're saying that it's just going to connect over here like so, right?
48		So from within here, it's going to go like this and it's going to connect like this, right?

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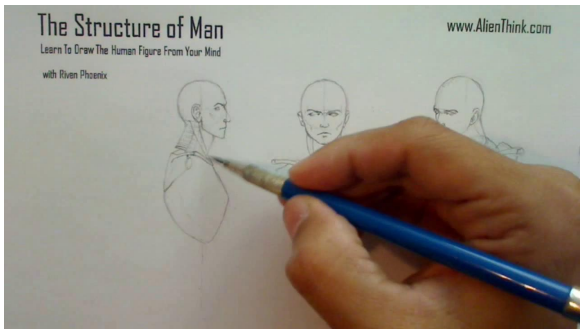
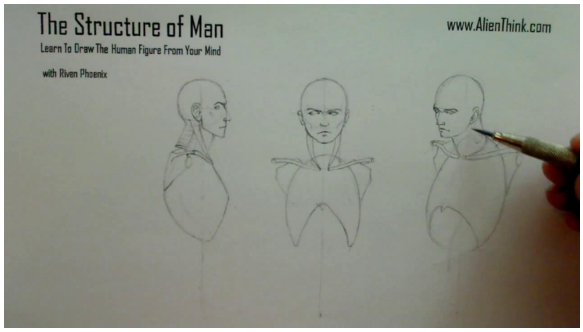
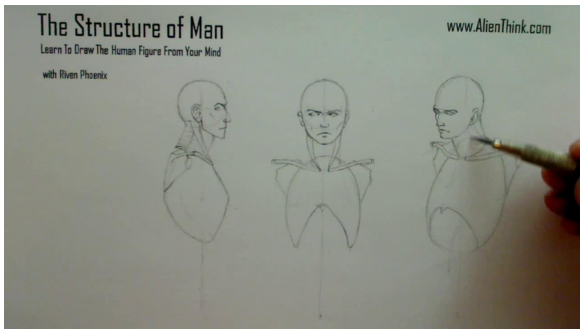
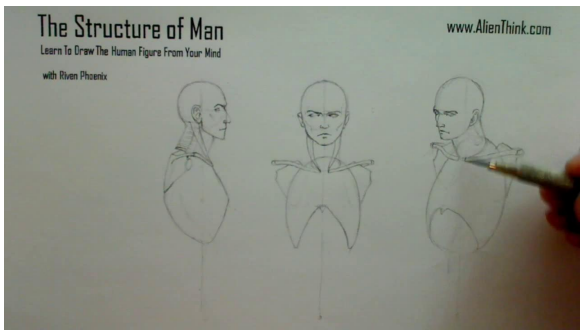
49		Very easy concept to understand.
50		So from here we know that okay, so we have to understand that it's going to go kind of
51		like round, right?
52		It doesn't have to go that round, just understand that it's going to come like this and then

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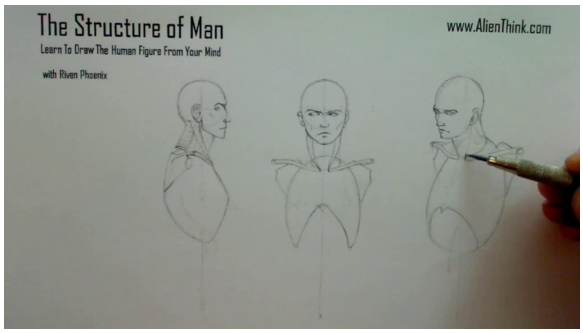
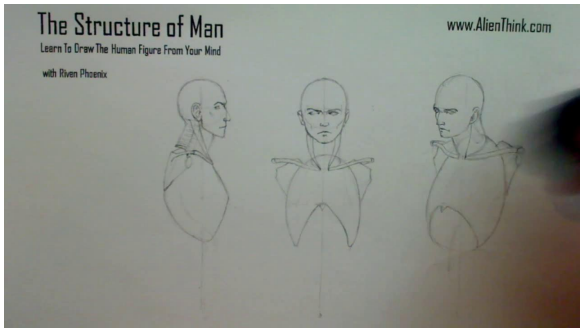
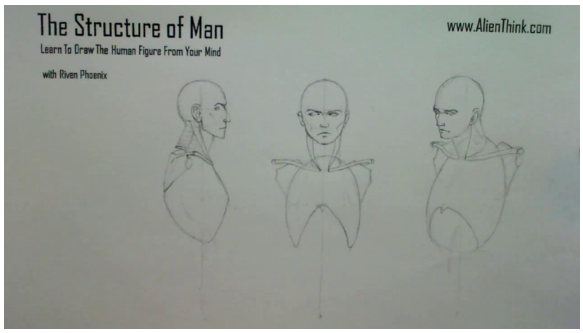
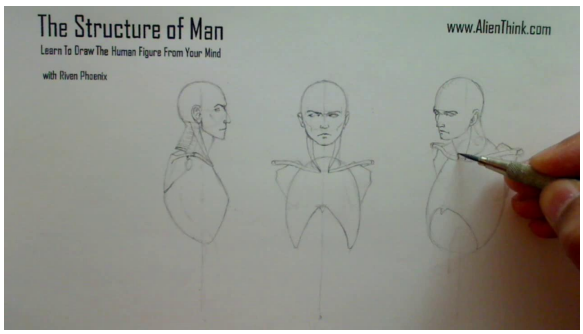
53		attach itself over here to this guy, right?
54		So if we erase some of these anomalies here, I just tap it up a little bit.
55		So this muscle, that means from the other side is going to come down the same way, it's
56		going to be just like this over here, right?

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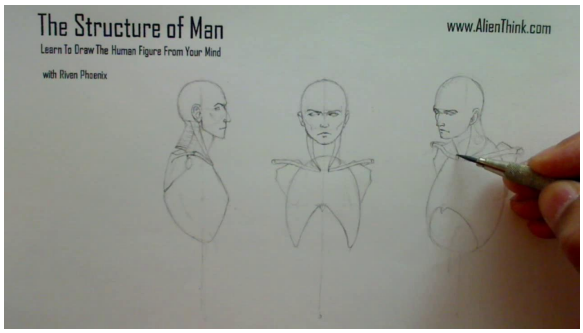
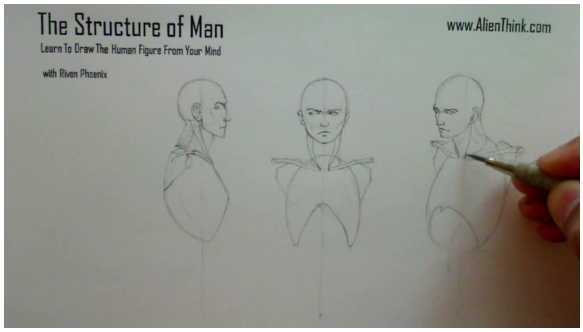
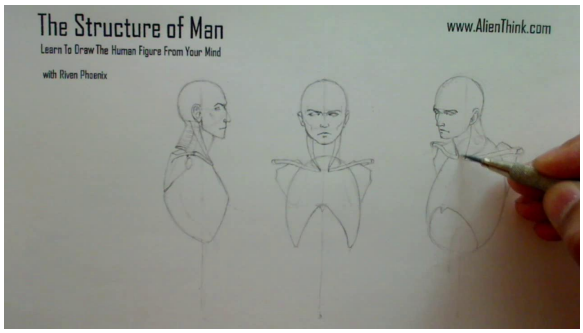
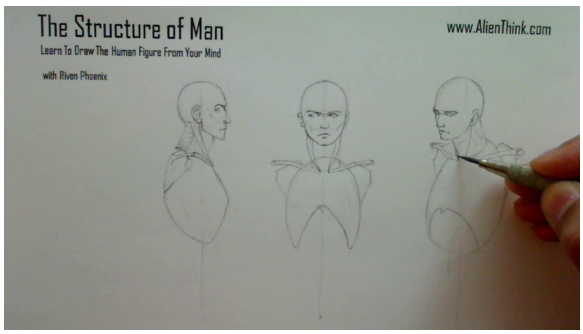
57		So meaning that you'll see, you kind of like see it going in that direction the other way,
58		right?
59		And this part here we're going to understand a little more, just understand that this
60		is now attaching over here, right?

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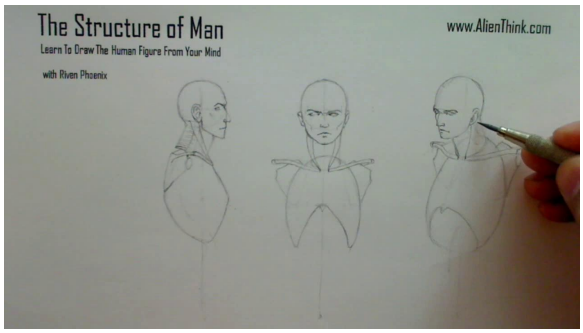
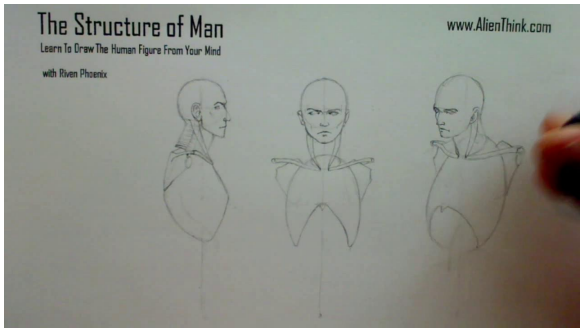
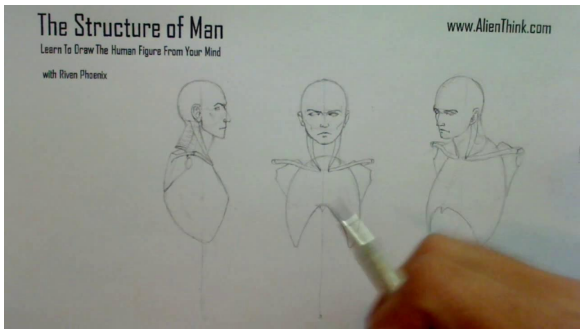
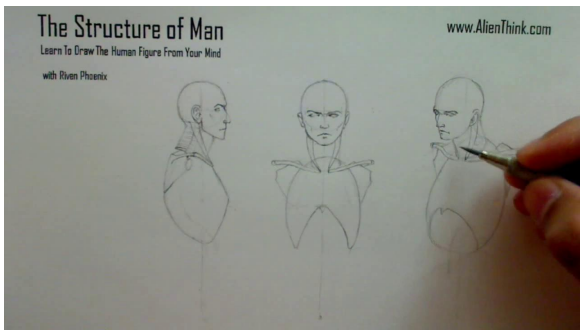
61		So this means that from here it's going to attach like this and come over here, right?
62		So here I'm just going to tap some of the stuff here because I'm, oh, it gets kind of
63		dark.
64		I put the lines down, so I'm going to keep tapping that stuff here, right?

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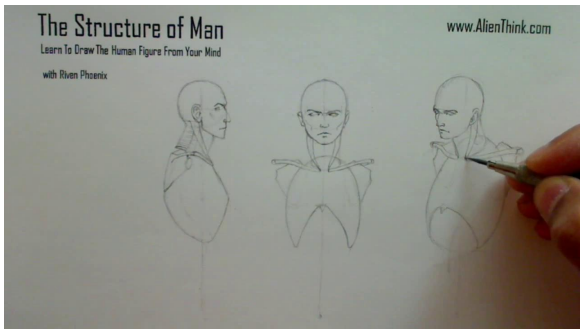
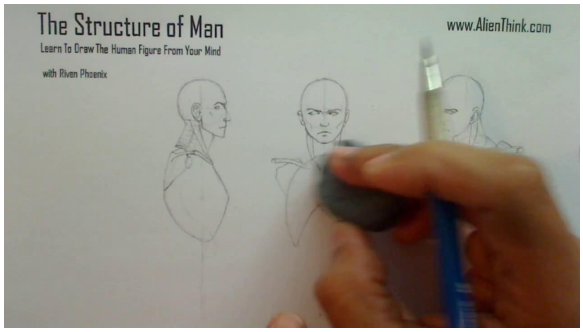
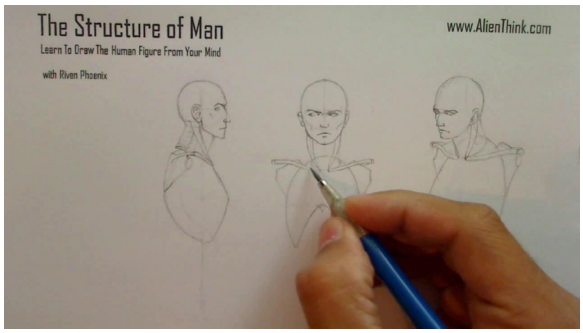
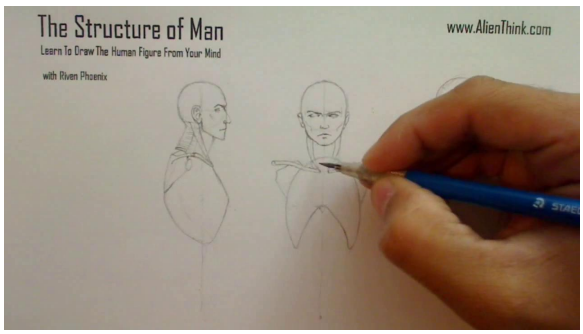
65		Okay, so what happens is that when you get to this section here, right, we're going to
66		get to this section here.
67		This is the, the clavicle going like this.
68		So when this muscle comes over here, it splits into, so meaning that from here, you're going

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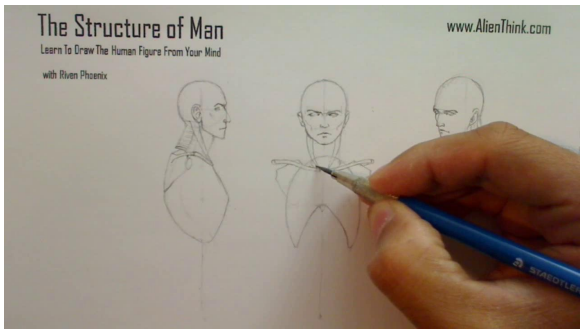
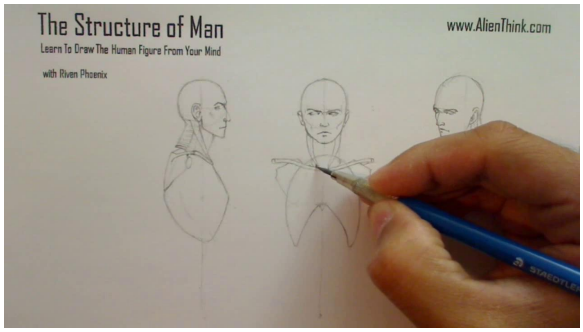
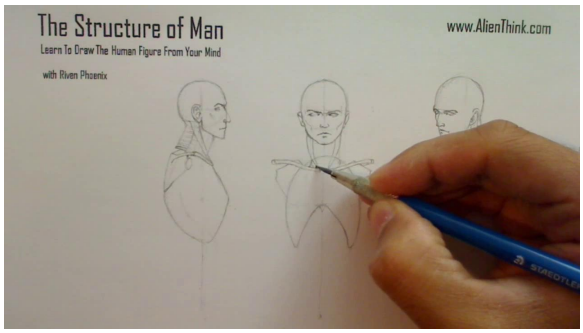
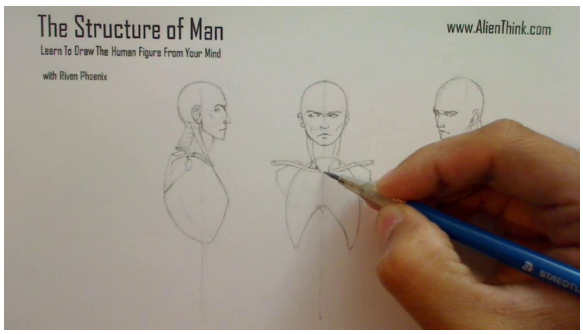
69		to get this dark area here.
70		This is called the wedge here and under the neck and it's going to go like this, right?
71		It splits into basically, so it's going to go here and this is an important concept
72		to get because over here you're going to get like a, in surface anatomy, we're going

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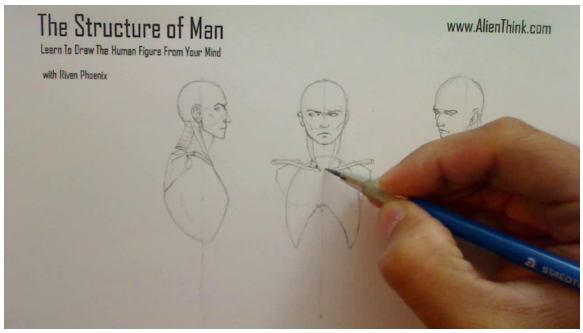
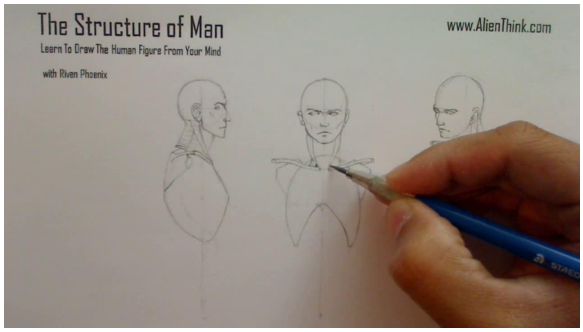
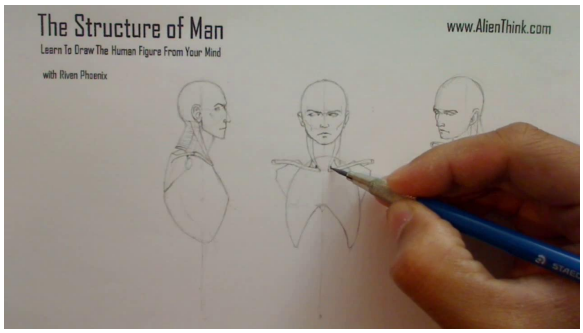
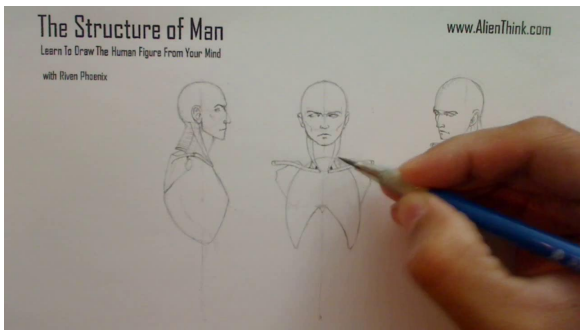
73		to get like a ditch here, but then we'll also get like a small ditch over here.
74		So means, means that basically over here we're going to put the same thing, right?
75		So what happens is that this muscle is obviously connecting to the clavicle, right?
76		So you're going to get these ditches here, right?

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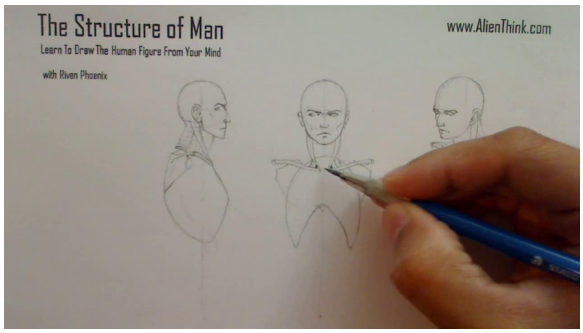
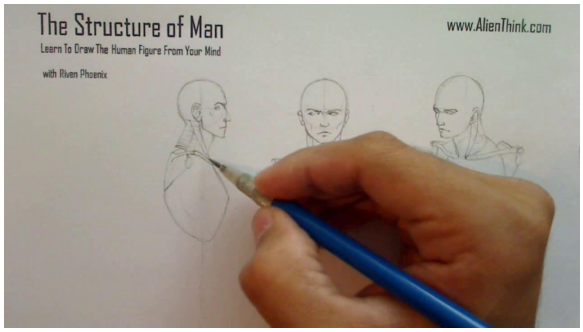
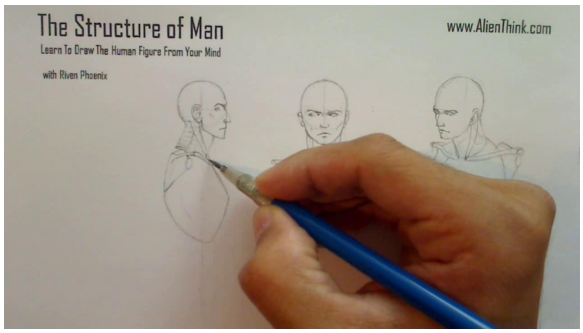
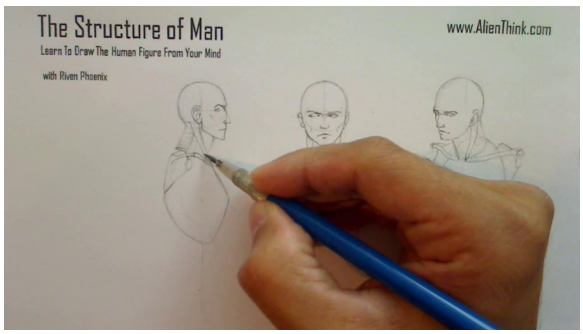
77		So we now understand this.
78		So over here we're going to do the same thing but really can't see much of it, but we're
79		just going to say that, right?
80		We understand that over here, it really split into just like this, okay?

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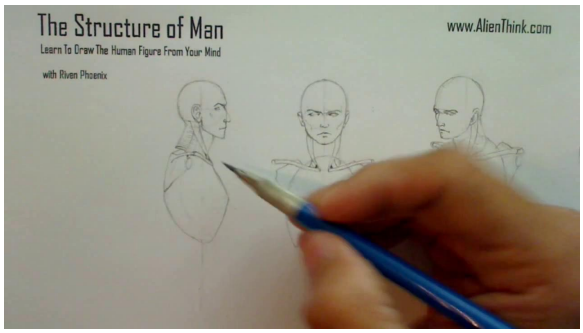
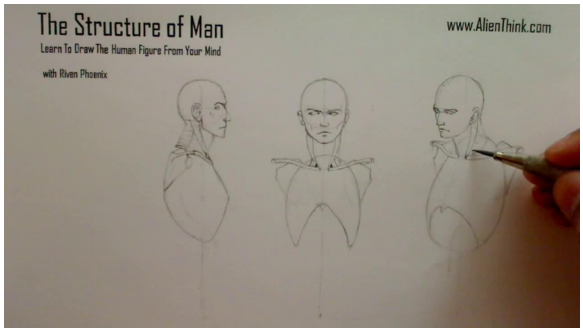
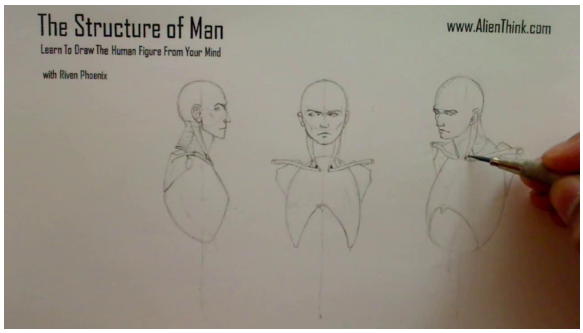
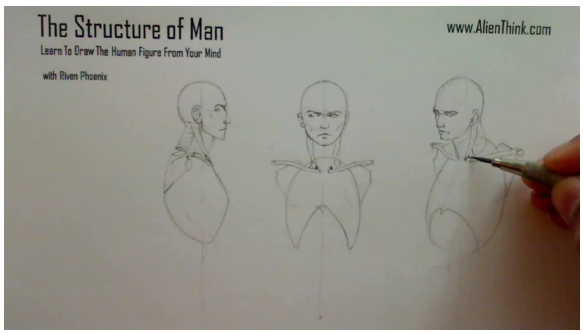
81		There's really not much to get from this, just understanding it really from the front.
82		So from here, we're going to say that it's going to clamp to the clavicle over here
83		and we're going to get this ditch.
84		So this muscle is not basically now connected to the clavicle.

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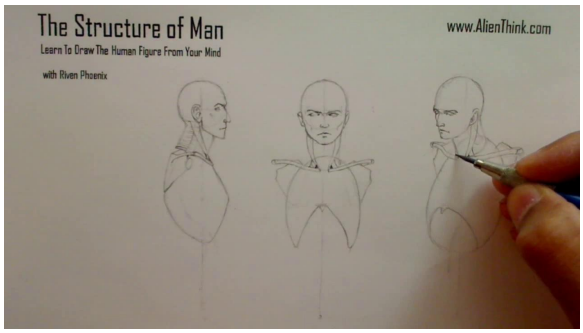
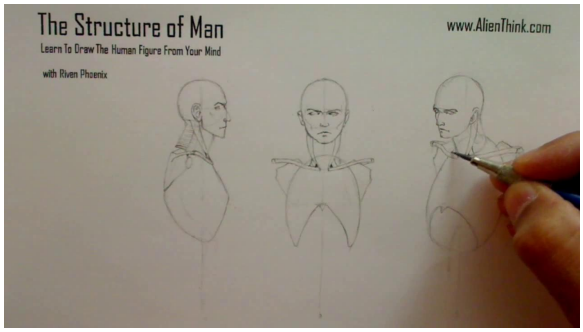
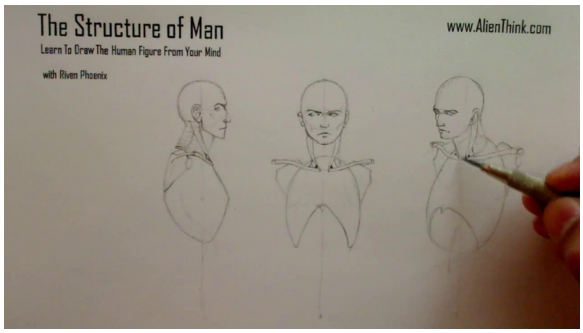
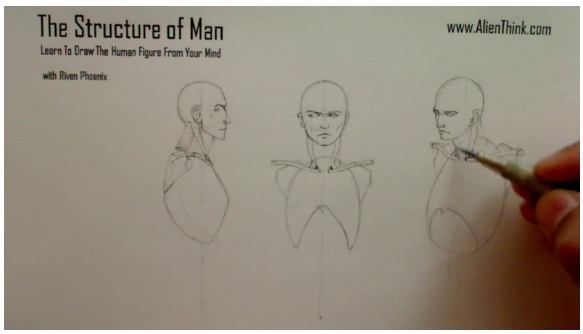
85		So over here, we're going to get this ditch over here and this is an important concept.
86		Look, this, when this muscle goes here, what happens in surface anatomy is that you will
87		begin to understand the line, the contour lines of the neck.
88		You'll know that right, I'm just going to get this line, this line right when it's in

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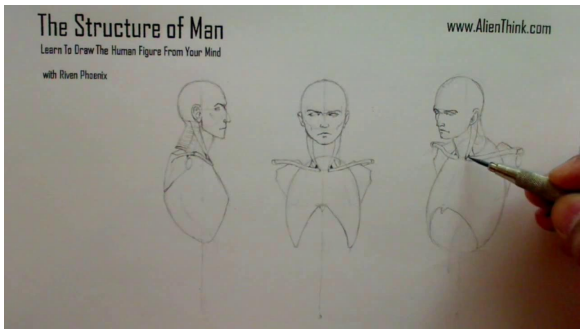
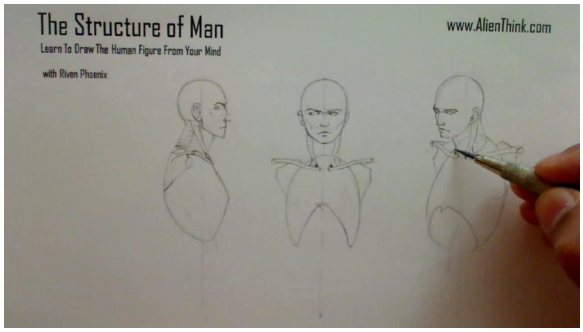
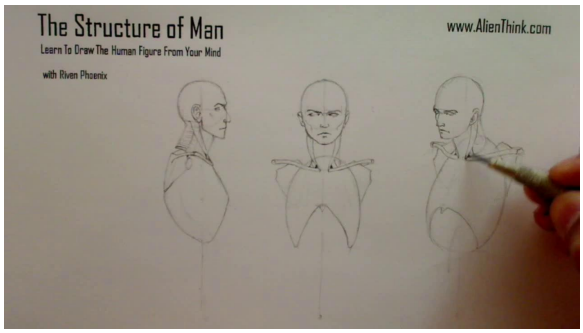
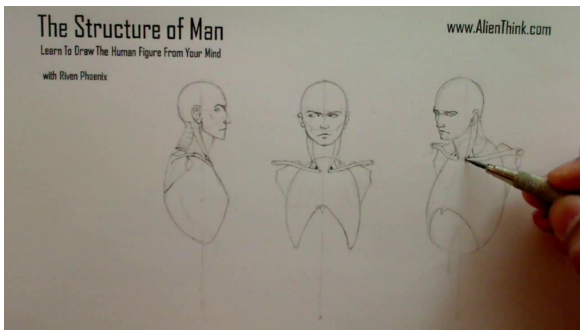
89		a three-fourth view, you just have to understand where the clavicle is, you're going to do a ditch,
90		you're going to go about this muscle and this muscle is going on the other side, right?
91		So over here when you draw it, you'll get this ditch and you'll just do this line here,
92		okay, so here we've now understood the first concept.

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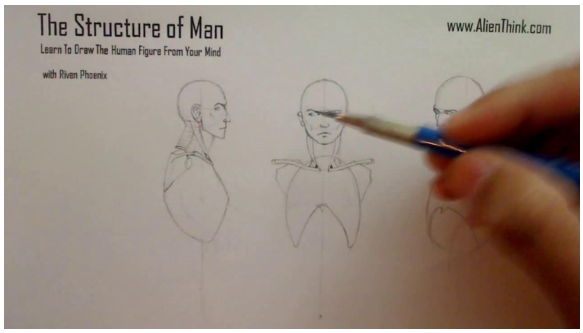
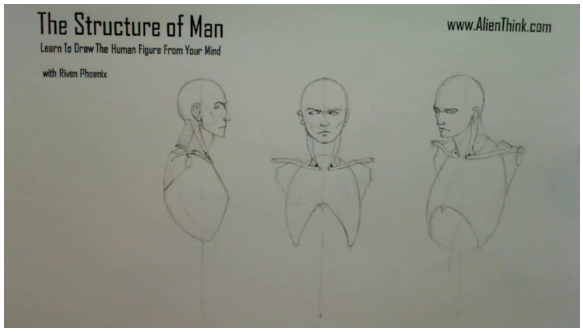
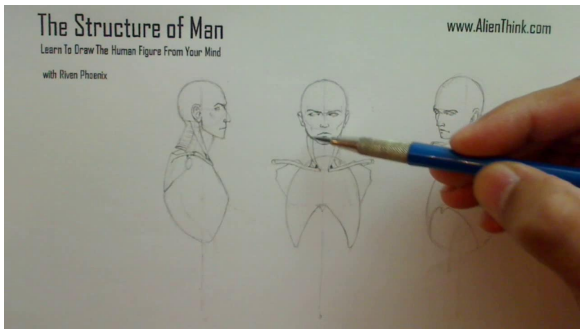
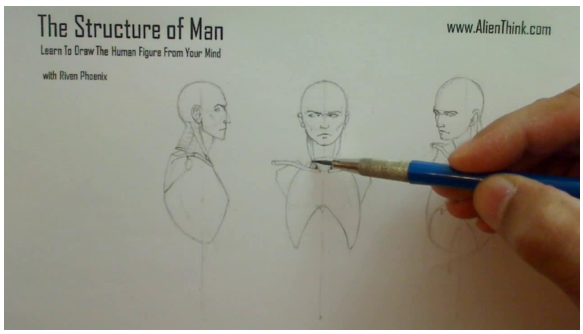
93		So basically what we want to do for this, we're going to do this, keep these joints as
94		neat as possible, right, because you want to refer to that later on.
95		So here we're going to very, very slowly make this into a muscle.
96		I'm just going to put some wires across, fibers across it and seeing that this is a muscle

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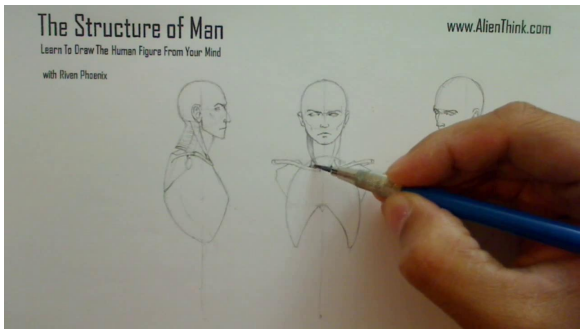
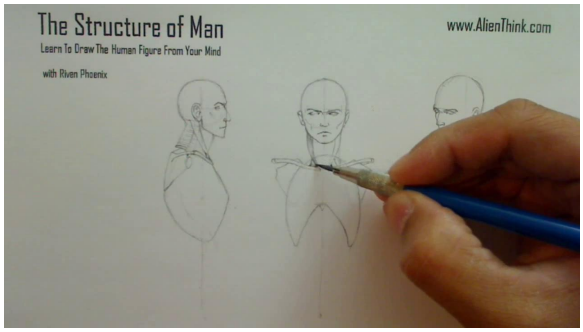
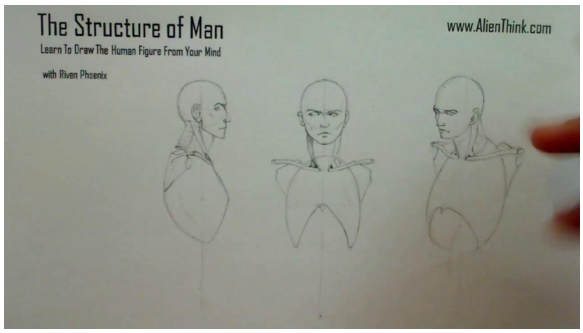
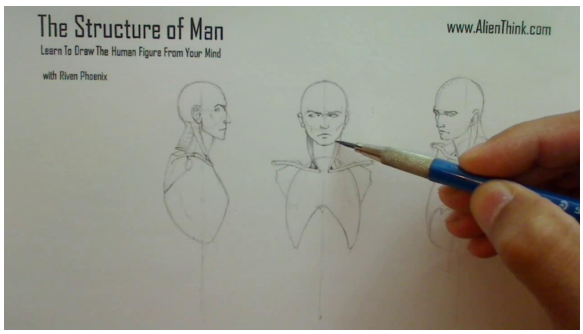
97		over here, right?
98		You get this concept that this is going to be like this and you might want a piece of,
99		if you're doing it like this, you might want to put a piece of paper there so it doesn't
100		get blurry on the other side, because it's going to start to get messy when we start

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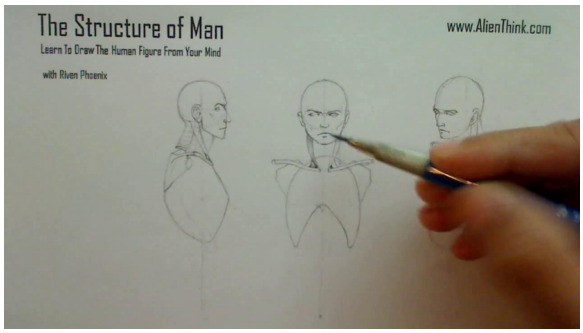
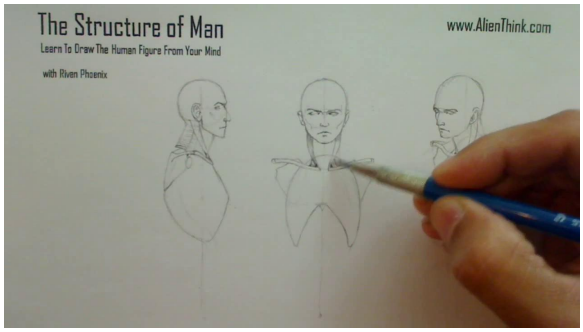
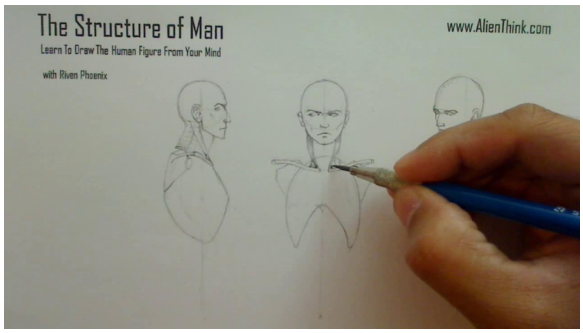
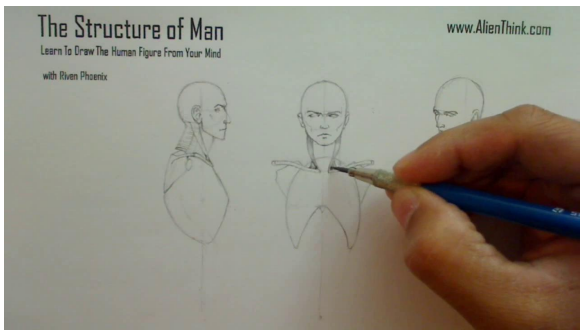
101		to shade in all these muscles, right?
102		So this is just going to go like this over here, like so, right?
103		And then this neck muscle is just going to come like this.
104		So we know that over here, we can just shade it in a little bit to bring these muscles

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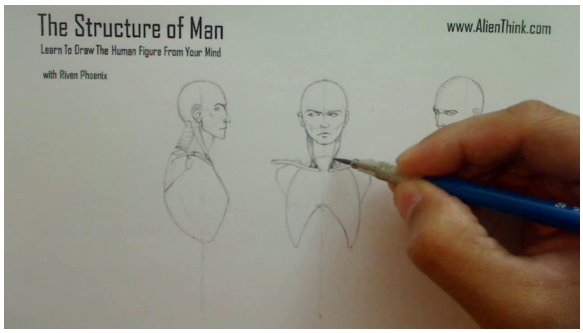
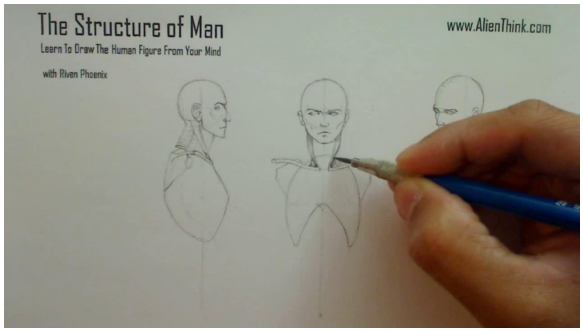
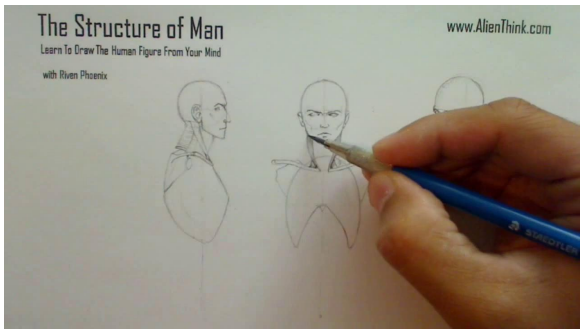
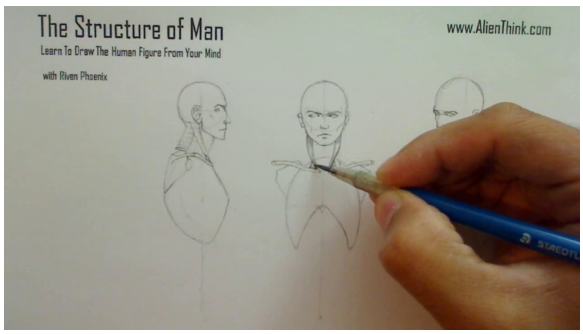
105		out, right?
106		Draw them a little darker with the contour lines here, right?
107		We're not going to do that on every muscle because what's happening is some of the muscles
108		we're going to draw them and erase them because we want to understand the underlying muscles.

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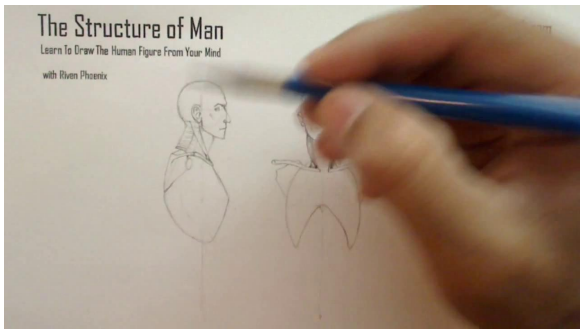
109		So here to draw this out, basically this is like connected over here, so here I'm just
110		going to do like these fibers over here again and just finish off this, right?
111		Just do them lightly, but know that this is a thick muscle that makes that significant
112		impact on the neck.

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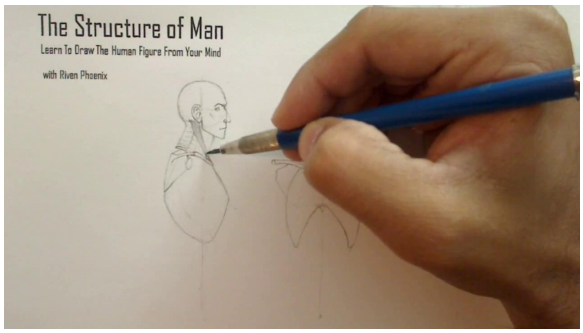
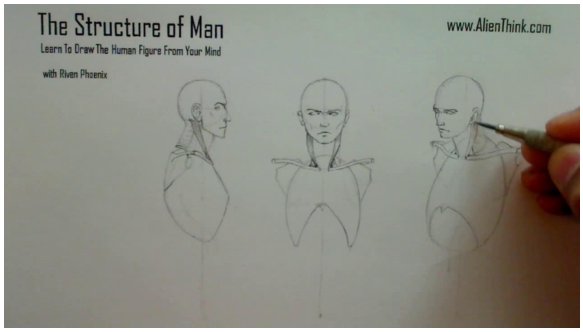
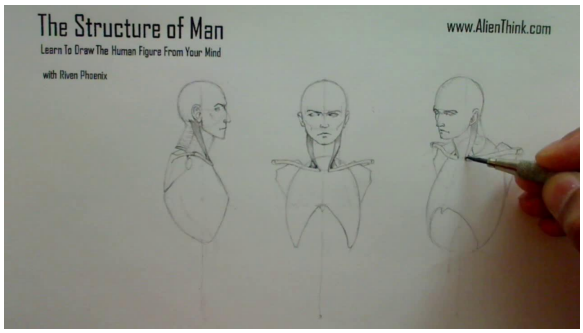
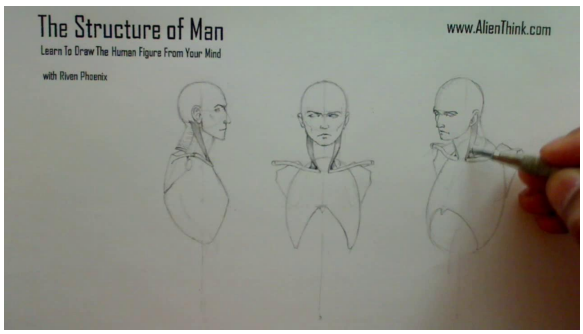
113		So we're just going to do it this way over here and this over here and do the same thing
114		on this end, just draw it out, right?
115		So here, the reason you want to do these exercises as neat as possible is really beginning
116		to understand also, is train yourself to understand the idea of illustration, right?

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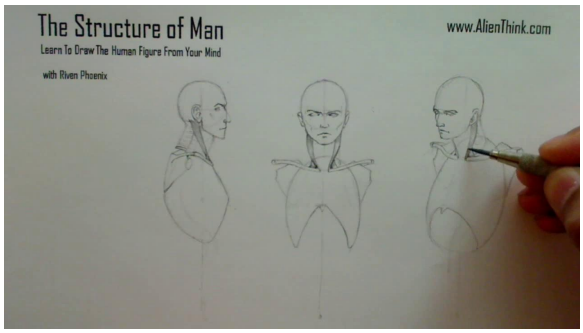
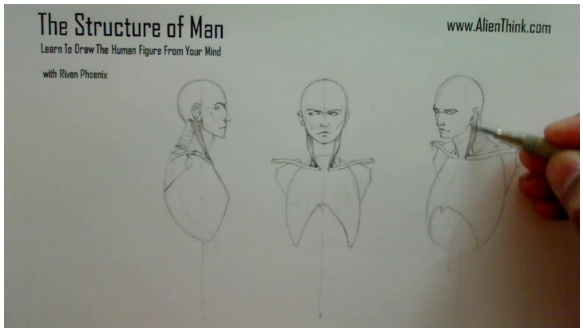
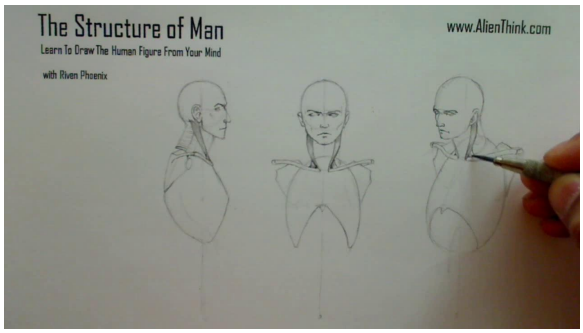
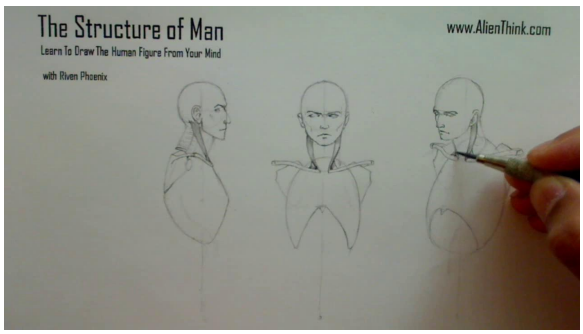
117		How much hard work goes into creating high quality illustration for publication, right?
118		You have to really think about this stuff, how you're doing it, right?
119		Basically what I'm getting at is doing my professional work, you would do it this way, right?
120		And here, which is going to do this over here, knowing that over here, I'm going to get

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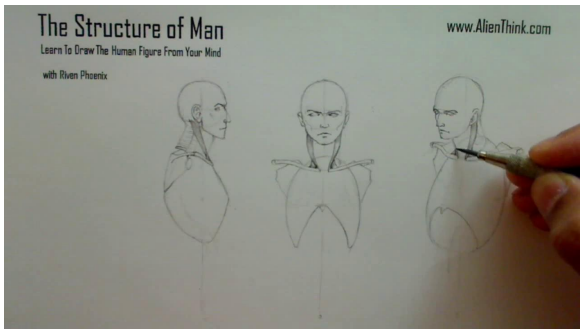
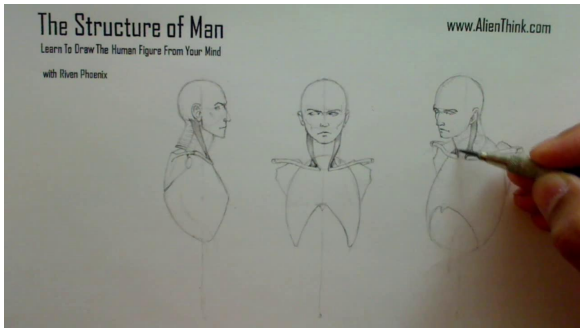
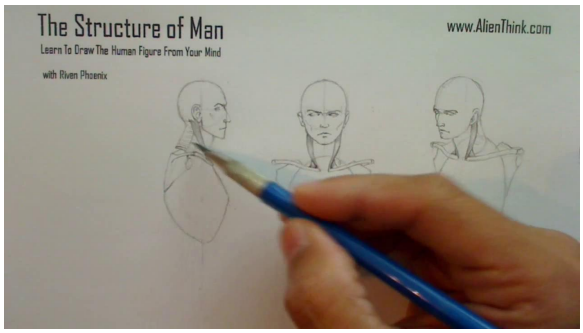
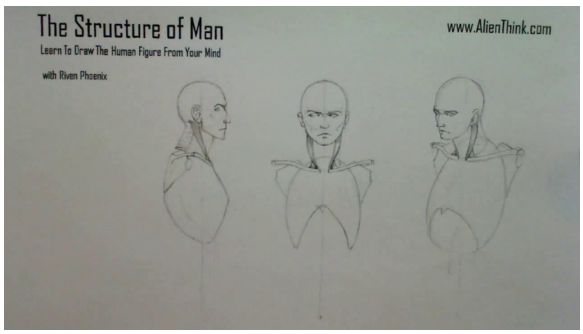
121		this muscle here, right?
122		And just keep this concept here, that's for the neck, it's obviously hidden now, but
123		there's a line here for the neck.
124		So I'll see you in the next lesson, nice.

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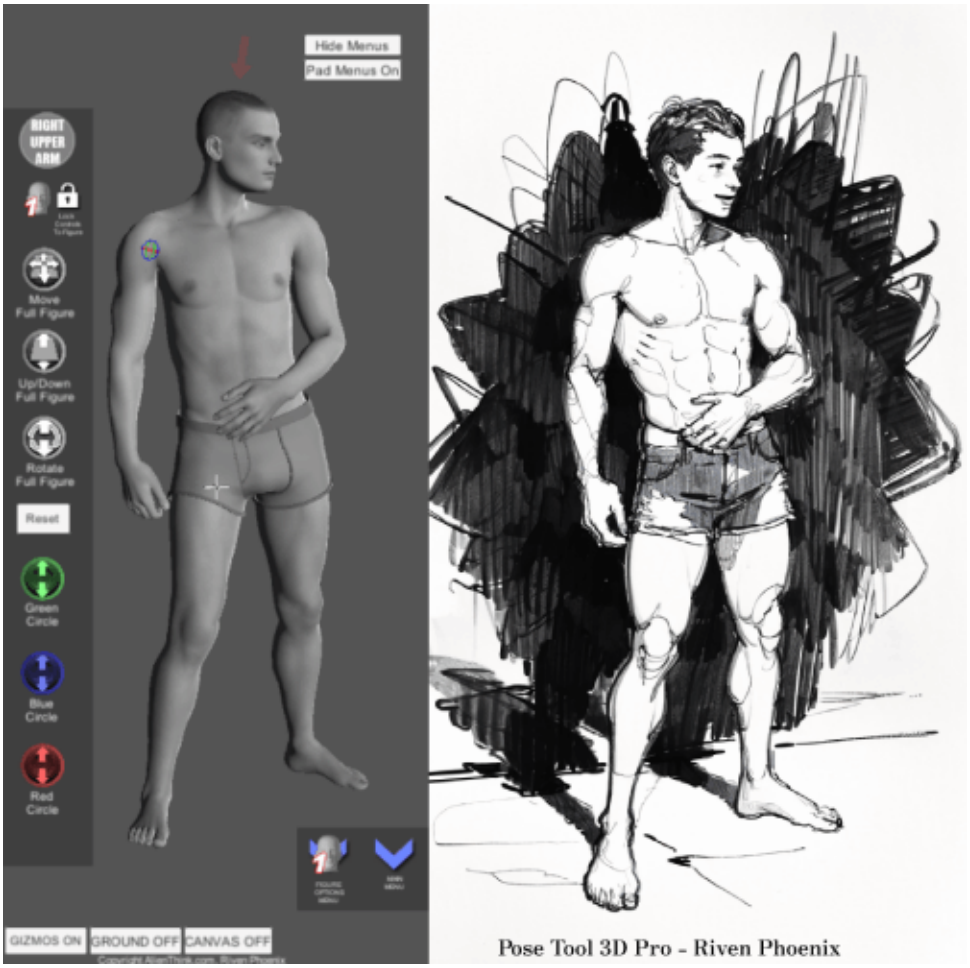

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